
JACKSON

POET | EDITOR | EDUCATOR | WRITER

Dr Janet Ruth Jackson
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Committed to empowering individuals and communities through teaching, research and writing. Numerous awards and publications. Years of experience in writing, editing, teaching, mentoring, coaching, group facilitation, lesson planning, curriculum development, assessment, marking and public speaking. Outstanding IT skills. Excellent interpersonal skills, including verbal and written communication skills. Cultural competence. Considerable experience with international students and online teaching. Trained in online education.

EDUCATION AND QUALIFICATIONS

PHD IN WRITING. Edith Cowan University 2015–2018. Won University Research Medal & 2 other awards.

YOUR EDITING CAREER LAUNCHED (certificate in academic, general and fiction editing). Capstone Editing 2022.

CELTA CERTIFICATE 5 IN TEACHING ENGLISH AS A SECOND OR OTHER LANGUAGE (graduate certificate). Cambridge University / Milner International College of English 2018. Grade: Pass B.

BSc WITH FIRST-CLASS HONOURS. The University of Western Australia. Major: Computer Science.

LOCAL ASSESSOR; COMMUNITY EDUCATOR'S CERTIFICATE; BREASTFEEDING COUNSELLOR. Australian Breastfeeding Association 2000–2004.

BOOKS PUBLISHED

- Jackson, 2019. *A coat of ashes*. Recent Work Press. Reviewed in *Cordite*.
- Jackson, 2019. *The emptied bridge*. Mulla Mulla Press. Reviewed in *Westerly*.
- Jackson, 2013. *lemon oil*. Mulla Mulla Press. Reviewed in *Cordite*, *writingWA* and *The West Australian*.
- Jackson, 2011. *q finger*. Chapbook. PressPress.
- Jackson, 2009. *Coracle*. Jackson. Reviewed in *Indigo* issue 4 and *The West Australian*.

AWARDS, PRIZES, GRANTS AND RESIDENCIES

- Nominated for *Best of the Net 2022* (Poetry)
- University Research Medal, Edith Cowan University 2018
- School of Arts and Humanities Research Medal, Edith Cowan University 2018
- Magdalena Prize for Feminist Research, Edith Cowan University 2018
- Australian Postgraduate Award Scholarship, 2015–2018
- Ros Spencer Poetry Prize 2019
- Ethel Webb Bundell Poetry Prize 2014
- Writer's residency, Fellowship of Australian Writers 2012. 4 weeks. Outputs included several published poems, blog articles, a zine, a collaborative performance event and a suite of videos. I facilitated 2 workshops and provided 4 writers with manuscript assessments and mentoring.
- Digital Badge for Excellent Contribution, Australian National University 2015, *How to Survive Your PhD* MOOC (online course)
- Second Prize: Glen Phillips Poetry Prize, Karen W Treanor Award. Shortlisted: Creatrix Poetry Prize, Melbourne Poets Union International Competition, Karen W Treanor Award, Bronze Quill Award, Coolum and Interstate Writers Competitions. Longlisted: Live Canon International Poetry Competition.

EDITING AND TEACHING EXPERIENCE AND WORK HISTORY

EDITOR. Capstone Editing, online, April 2022–present.

- Copyedited, formatted and proofread academic and general documents including novels, essays, PhD theses, edited books and journal articles, primarily in Microsoft Word
- Wrote articles for Capstone Editing's blog
- Answered colleagues' questions and participated in professional discussions online
- Collaborated with colleagues on major projects

EDITOR AND CREATIVE WRITING TEACHER. Australia, New Zealand and online, 2008–present

- Received invitation in 2021 to provide 6 months' online editorial assistance for poet Tineke Van der Eecken. Through my help, she achieved 6 journal publications and 1 highly-commended award and completed her first full-length collection, which was published by Mulla Mulla Press in 2022.
- Edited poetry and assessed manuscripts for numerous clients, including Annette Mullumby's first collection, which was published by Mulla Mulla Press in 2022.
- Mentored for WA Poets Inc Emerging Poets Program 2020 (invited); through my help, my mentee's first collection was published in 2022. Mentoring was conducted face to face and via email and Zoom.
- Taught weekly private poetry lessons online (June 2021–present) using Zoom and Google Docs
- Received invitations to teach for 7 consecutive years at Peter Cowan Writers Centre, including Advanced Poetry Program 2013
- Coached writers toward honours and publication, notably Julie Watts, who won a major award and a contract with one of the most prestigious literary publishers in Australia
- Designed and delivered courses and workshops: clients have included Far North REAP (2022), ACT Writers Centre, City of Perth Library, Edith Cowan University, Esperance Community Arts, Fellowship of Australian Writers WA, Glyde In Community Learning Centre, Melbourne Poets Union, OOTA Writers, Trinity School for Seniors, WA Poets Inc, Corpus Christi College, Carine Senior High School, Treetops Montessori School, Warnbro Community High School, many other schools and numerous libraries, arts organisations and individuals
- Developed, publicised, organised, administrated and taught 4 successful private workshop series
- Taught online using Zoom and Skype; studied several online courses
- Learned business English through self-employment

ASSESSOR—ACADEMIC ENGLISH. Edith Cowan University, Perth and online, 2020–present.

- Assessed PELA (Post-Entry Language Assessment) papers: marked and corrected grammar, usage and style errors, provided feedback, graded. Average marking rate: 6 200-word papers per hour
- Developed competence with Canvas e-learning platform
- Consolidated competence with Blackboard e-learning platform and Turnitin assessment software

UNIT COORDINATOR, LECTURER, TUTOR—SOCIAL, CULTURAL AND MEDIA STUDIES. Edith Cowan University (Tokyo City University program), online, 2020–2021.

- Delivered online tutorials for groups of 30–40 overseas students using Blackboard Collaborate and Zoom
- Adapted an on-campus course for online delivery and updated all the lectures and course materials
- Delivered Content and Language Integrated Learning (CLIL), in which international students progressed their English while studying a conventional university subject
- Developed excellent competence with Blackboard e-learning platform, including Blackboard Collaborate
- Assessed audiovisual and written assignments for 70 international students, marking grammar, style and usage errors and providing feedback about language and referencing as well as content
- Supported students to produce audiovisual and written work at a higher-than-expected level
- Provided video lectures using Panopto
- Acquired competence with Edith Cowan University's unit administration systems

ENGLISH LANGUAGE TEACHER. Kingston International College, Perth (Registered Training Organisation [RTO]), 2020–2021.

- Planned and implemented IELTS preparation and General English classes
- Assessed mock IELTS tests
- Marked grammar and usage errors in students' writing
- Collaborated with colleagues to deliver an integrated program

ENGLISH LANGUAGE TEACHER. Milner International College of English, Perth, 2019–2020.

- Taught adults and teenagers from China, Japan, Korea, Brazil, Colombia, Switzerland and more
- Demonstrated adaptability and met deadlines—planned lessons at short notice when relief teaching

ENGLISH LANGUAGE TEACHER. Phoenix Academy, Perth, 2019–2020

- Planned and implemented courses for study tour groups and other international students
- Motivated students via task-based learning activities such as research and poster making
- Improved student engagement using e-boards, blended learning, videos and apps

LECTURER AND TUTOR—SOCIAL, CULTURAL AND MEDIA STUDIES. Edith Cowan University (Tokyo City University program), Perth, 2018 and 2019

- Delivered classroom lectures and tutorials to 30 international students
- Assessed multimedia and written assignments online for approximately 70 international students
- Supported students to produce written work at a higher-than-expected level

- Provided constructive feedback that contributed to a significant increase in IELTS scores
- Acquired competence with Blackboard e-learning platform and Turnitin assessment software

ENGLISH LANGUAGE TEACHER. Max Education, Yinchuan, China, 2018–2019

- Increased student engagement by introducing communicative, student-centred methodology
- Improved differentiation by designing educational activities to suit various learning profiles
- Accelerated language acquisition via flipped classroom model
- Demonstrated adaptability and flexibility by handling frequent last minute changes
- Assisted with curriculum development

LECTURER—CREATIVE WRITING. Challenger Institute of Technology, Perth, 2008–2011

- Developed and delivered adult short courses in Creative Writing
- Created a highly effective course booklet, saving subsequent teachers 1 to 2 weeks' work

ASSESSOR, COMMUNITY EDUCATOR, COUNSELLOR, GROUP LEADER & MORE (VOLUNTARY)

Australian Breastfeeding Association, 2000–2008

- Planned and facilitated fortnightly educational discussion groups for 10–15 members
- Presented and organised continuing education seminars
- Assessed written assignments
- Mentored 4 trainees to achieve counselling and education qualifications with a 100% graduation rate
- Counselling 5–10 clients per week
- Wrote at least 30 newsletter and magazine articles
- Edited and produced an educational newsletter
- Adhered to strict ethics and policies within a team-focused organisation comprising 1000 voluntary staff and 10,000 members
- Contributed to empowering thousands of women and families to make informed parenting decisions

VOLUNTARY ACADEMIC AND LITERARY SERVICE

PEER REVIEWING

Reviewed 2 papers for the 2016 Australasian Association of Writing Programs conference.

PUBLISHING AND EDITING

Established an online poetry journal, *Uneven Floor*. Published 2013–2018. unevenfloorpoetry.blogspot.com

Initiated and maintained an online poetry critiquing forum, *Secret Garden Poetry Salon*. 2020–present

PERTH POETRY CLUB (FOUNDER AND COORDINATOR 2009–2012)

Founded Perth's first weekly poetry event in 2009. Perth Poetry Club is now well known across the poetry world, and its success has inspired Perth poets to develop one of Australia's busiest performance and publishing communities. I coordinated it until 2012, building a team of organisers.

INVITED LITERARY COMMISSIONS

- Mentor, Emerging Poets Program, WA Poets Inc, 2020
- Judge, Talus Poetry Prize, Edith Cowan University, 2016
- Literary Advisor, Katharine Susannah Prichard Writers Centre, 2013–17
- Judge, Glen Phillips Poetry Prize, Peter Cowan Writers Centre, 2014

PUBLICATIONS OTHER THAN BOOKS

THESES

- Jackson, J R, 2018. *A coat of ashes: A collection of poems, incorporating a metafictional narrative—and—Poetry, Daoism, physics and systems theory: a poetics: A set of critical essays* [Doctoral thesis]. School of Arts and Humanities, Edith Cowan University. <https://ro.ecu.edu.au/theses/2125>
- Jackson, J R, 1986. *An investigation of the design of knowledge bases* [Honours thesis]. Department of Computer Science, The University of Western Australia.

RECENT REVIEWS AND COMMENTARY

- Jackson, 2022. Revelling in the possibilities of language: Jackson reviews *Listening to Frost* by Jan Napier. *Rochford Street Review* 33. <https://rochfordstreetreview.com/2022/04/27/revelling-in-the-possibilities-of-language-jackson-reviews-listening-to-frost-by-jan-napier/>
- Jackson, 2022. Review of *New & Selected* by Andrew Burke. *Westerly*. <https://westerlymag.com.au/andrew-burke-new-and-selected/>
- Jackson, 2022. Review of *Time Alone On a Quiet Path* by Ross Jackson. *Westerly*. <https://westerlymag.com.au/time-alone-on-a-quiet-path/>
- Jackson, 2022. Review of *Gravidity and Parity* by Eleanor Jackson. *Westerly*. <https://westerlymag.com.au/gravidity-and-parity/>
- Jackson, 2021. Jackson reviews *Against Certain Capture* by Miriam Wei Wei Lo. *Mascara Literary Review* 27. <https://www.mascarareview.com/jackson-reviews-against-certain-capture-by-miriam-wei-wei-lo/>
- Jackson, 2017. Daoism and the poetry of Randolph Stow, Judith Wright and Ursula K. Le Guin [essay]. *The High Window* 7. <https://thehighwindowpress.com/2017/09/10/jackson-on-daoism-and-the-poetry-of-randolph-stow-judith-wright-and-ursula-k-le-guin/>

RECENT ARTICLE

- Jackson, 2022. 8 Ways to Make Academic Writing Clear and Authoritative Using Plain English. *Capstone Editing blog*, 16 September. <https://www.capstoneediting.com.au/blog/8-ways-to-make-academic-writing-clear-and-authoritative-using-plain-english>

REFEREED CONFERENCE PAPER

- Jackson, 2017. A dao of poetry? Non-intentional composition, emergence and intertextuality. The Authorised Theft Papers. Australasian Association of Writing Programs. http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf

SELECTED POEMS IN RECENT ANTHOLOGIES

- Jackson, 2022. "Ordinary love" and "Turning off time". In *Tempus*. Out of the Asylum Writers Group.
- Jackson, 2021. Four poems. In *A Lighthouse Lost*. Pickle Poetry.
- Jackson, 2020. "The Hokusai Tree". In *Democratic Poetic: Poetry Matters 40*. Green Tree Publishing.
- Jackson, 2020. Two poems. In *These Tiny Threads Remind Me: The Written in the Time of COVID-19 anthology*. Shire of Nillumbik.
- Jackson, 2020. "Dadda" and "The dust-encrusted crush". In *Creatrix Anthology 3*. WA Poets Publishing.
- Jackson, 2020. "PAUSE BREATHE LISTEN ACT". In *Letters to Our Home: Creative Reflections on the Climate Crisis*. Follow That Cat.
- Jackson, 2019. "Home is where it gets dark". In *Live Canon 2019 Anthology*. Live Canon.
- Jackson, 2019. "Split and shaped" and "At the University Library". In *Brushstrokes: Ros Spencer Poetry Contest Anthology 2016–2019*, edited by Dennis Haskell and Rose van Son. WA Poets Publishing.
- Jackson, 2017. "Am I not?" and "Suck faint amity". In *Fremantle Press Anthology of Western Australian Poetry*, edited by John Kinsella and Tracy Ryan. Fremantle Press.
- Jackson, 2013. "Essence". In *Australian Love Poems*, edited by Mark Tredinnick. Inkerman & Blunt.

SELECTED POEMS IN RECENT JOURNALS

- Jackson, 2022. "Ljjiāng Reflections". *Quartet* 2(1). Nominated for *Best of the Net 2022*.
- Jackson, 2022. "Fallen". *London Grip New Poetry*, Winter.
- Jackson, 2022. "The closed blinds". *London Grip New Poetry*, Autumn.
- Jackson, 2022. "A fine specimen". *The Canberra Times*, 21 May.
- Jackson, 2022. "My father's toolbox". *Westerly* 67.1.
- Jackson, 2022. "Dirt". *Meniscus* 10(1).
- Jackson, 2022. "The tethered goat". *Tamba* 70.
- Jackson, 2022. "The red cloth". *foam:e* 19.
- Jackson, 2022. "A tin of chickpeas". *Creatrix* 56.
- Jackson, 2021. "In Shanghai". *London Grip New Poetry* Autumn 2021.
- Jackson, 2021. "Many hands". *Ink Sweat & Tears*, 8 July.
- Jackson, 2021. "On eating shepherd's pie from a plastic take-away box". *Oxygen Poetry* 1.
- Jackson, 2020. Four poems. *Science Write Now*.
- Jackson, 2020. "This abstraction". *Cordite* 96.
- Jackson, 2020. "1932". *Writ Poetry Review* 4.
- Jackson, 2018. "Skinvisible" and "Turnings". *Axon* 8(1).

- Jackson, 2017. "One two three". *The High Window* 8.
- Jackson, 2017. "Calculus" and "White furniture". *Meniscus* 5(1).
- Jackson, 2017. 3 poems. *LiNQ* 42.
- Jackson, 2013. 4 poems, translated into Polish by Anna Habryn. *Metafora*.

OTHER CREATIVE PUBLICATIONS

- Jackson, 2003–2021. *Proximity*. Poetry website. Archived by the National Library of Australia. thepoetjackson.com.
- Jackson, 2021. "The voice of Jackson". Audio recording of poem. In *Schlow Library Podcast Episode 11*. State College, Pennsylvania: Schlow Centre Region Library.
- Jackson, 2020. "Pause Breathe Listen Act". Video reading of poem. In *WordView 2020* (YouTube collection). The Poetry Archive.
- Jackson, 2017. Poem. In *Sky Project* by Coral Carter (editor and photographer) and Perth Institute of Contemporary Arts (film producer).
- Jackson, 2014. Poem. In examination paper. English Teachers Association of Western Australia.
- Jackson, 2005–2013. 7 poetry zines. Reviewed in *Indigo*.
- Jackson, 2013. *The right metaphor*. Poetry and music CD.
- Jackson and Mikael Carlsson (arranger), 2011. *I am your sunlight*. Choral adaptation of poem. Santa Barbara Music Publishing.

PUBLICATIONS EDITED

- Mullumby, Annette, 2022. *Strategies for Digging Out Onion Grass*. Mulla Mulla Press.
- Van der Eecken, Tineke, 2022. *A Place to Land*. Mulla Mulla Press.
- Many theses, books, articles and essays on behalf of Capstone Editing.
- Jackson (editor), 2013–2018. *Uneven Floor*. Online poetry journal. I was the founding editor.
- Barnes, David, 2011. *Prayers Waiting for God*. Mulla Mulla Press.
- *Tuesday Poem*, 15 November 2011.
- Provided editing and mentoring for many poets, including Julie Watts, whose collection *Legacy* won the Dorothy Hewett Award 2018.

INVITED PRESENTATIONS AND READINGS

Since 2004, I have been invited to read or speak at over 80 events across Australia, in the UK and online.

REFEREED CONFERENCE PRESENTATIONS

- Jackson, 2016. A dao of poetry? Non-intentional composition, emergence and intertextuality. Australasian Association of Writing Programs, 28–30 November.
- Jackson, 2016. Poetry meets science in modern and contemporary English, Scottish and American discourse. Australian Universities Language and Literature Association, 7–9 December.

LITERARY FESTIVALS

- Tasmanian Poetry Festival, 2012
- Western Australian Poetry Festival, 2011
- Bunbury Shorelines Festival, 2010
- Australian Poetry Centre International Festival, 2010
- Queensland Poetry Festival, 2009
- Melbourne Overload Poetry Festival, 2007
- Western Australian Poetry Festival, 2006

READINGS 2020–2021

- *Aussie and UK Poets Showcase*, online, 10 October 2021.
- Poets Corner (Victoria), online, 25 October 2020.
- *When Things Change*, OOTA Writers Group, Perth Poetry Festival, 20 September 2020.
- Perth Poetry Club, online, 20 June 2020.
- That Poetry Thing (Canberra), online, 1 June 2020.
- *Letters to the Earth*, Perth Poetry Club, 29 February 2020.

AUTHOR TALKS AND READINGS 2014–2019

(All in Western Australia unless otherwise indicated.) AAWP Conference Poetry Evening (Canberra), Armadale Library, Edith Cowan University, Fellowship of Australian Writers WA, Fremantle Workers Club, Fringeworld, House of Bricks (Melbourne), Kava Café (UK), Passionate Tongues (Melbourne), Perth Poetry Club (four times), Smiths Alternative (Canberra), Spoken Word Perth, Supper Club, Swan Hills Zonta Club, Voicebox, Word In Hand (Sydney), Writ Poetry Review.

INTERVIEWS GIVEN

Online: *Australian Women Writers Podcast* (2015), *Discordia*, *Grok*, *Melbourne Spoken Word* and more.
Newspaper: *The West Australian*, 2009. Radio & TV: ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR and more.

PROFESSIONAL DEVELOPMENT

- Online Learning and Teaching. Edith Cowan University 2020
- Unit Coordination at ECU. Edith Cowan University 2020
- Academic Integrity Module for Staff. Edith Cowan University 2020
- Learning and Teaching at ECU. Edith Cowan University 2020
- Katitjin Nyininy Aboriginal and Torres Strait Islander Cultural Awareness Training. Edith Cowan University 2019

PROFESSIONAL MEMBERSHIPS

Institute of Professional Editors, National Association of Writers in Education (UK), The Poetry Society (UK), New Zealand Poetry Society, New Zealand Society of Authors, WA Poets Inc, OOTA Writers Group.

SKILLS AND COMPETENCIES

Creative writing	Lesson planning	Zoom, Google Meet
Poetry writing	Curriculum planning	Microsoft Teams
Poetry criticism	Group facilitation	Blackboard Collaborate
Academic writing	Assessment, marking	Blackboard e-learning
Prose writing	Constructive criticism	Canvas e-learning
Non-fiction writing	Tactful feedback	Turnitin
Articles, essays	Cultural competence	Scribus
Poetry editing, fiction editing	International students	Organisation, administration
Academic editing	TESOL / TEFL / ELICOS	Project management
Proofreading, formatting	Public speaking	Meeting deadlines
Grammar	Computer, software, IT	Teamwork, team building
Research	Social media, Internet, Web	Written communication
Online teaching	WordPress website building	Verbal communication
Teaching, training, lecturing	Microsoft Office, MS Office	Interpersonal skills
Unit coordination	Microsoft Word, Excel, Publisher	Chinese (Mandarin; elementary)
Mentoring, coaching, tutoring	LibreOffice, OpenOffice	French (elementary)
Workshops, courses	Google Docs	Yoga, meditation

REFERENCES

References are available on request.